MARK CROFTON BELL

Represented by General Hardware Contemporary email: markcroftonbell@gmail.com web: markcroftonbell.com

EDUCATION

2008-09	Chelsea College of Art and Design, London, UK. Masters of Fine Art
1984-89	Ontario College of Art and Design, Toronto, Ontario. Honours A.O.C.A.

SOLO EXHIBITIONS

2017	History Paintng, General Hardware Contemporary, Toronto, Ontario
2013	Magical Contagion, General Hardware Contemporary, Toronto, Ontario
2011	Double Phenomenon. General Hardware Contemporary, Toronto, Ontario
2007	(Detail) Harbourfront Gallery, Toronto, Ontario
2006	The Truth About Falling, YYZ Artists' Outlet, Toronto, Ontario
2003	History Painting, Art Gallery of Ontario, Toronto, Ontario
	Carte de Visite Forest City Gallery, London, Ontario
2002	Eastern Edge Gallery, St. John's, Newfoundland
	Stride Gallery, Calgary, Alberta
2001	Information Passagegallerie/Kunstler Haus, Vienna, Austria
1999	Mercer Union Gallery, Toronto, Ontario

GROUP EXHIBITIONS

2018 2017 2016 2015 2014 2012 2011	Norwich Gallery, Norwich, UK Disappearing Act, Thames Gallery, Chatham, Ontario Measured Time, Harbourfront Gallery, Toronto, Ontario Inside, Blackwood Gallery, Mississauga, Ontario In The City, Lion and Lamb Gallery, London, UK More Sad Presentiments, Open Studio, Toronto, Ontario
2010	I Have No Use For The Truth, 38b Peckham Rye, London, UK Taking Shape General Hardware Contemporary, Toronto, Ontario Artschool: Dismissed. Shaw School, Toronto, Ontario Hotspot, Paul Petro Gallery, Toronto, Ontario
2009	Gift, 10 Vyner Street, London, UK Magic Carpet, The Crypt, London, UK Taxi!, Paul Petro Gallery, Toronto, Ontario Condensation, Bodhi Gallery, London, UK Learned Pigs and Fireproff Women, The Bear Gallery, London, UK
2008	Summer Group Show, Paul Petro Gallery, Toronto, Ontario.
2007	Things We Know Jessica Bradley Art + Projects, Toronto, Ontario If you go out in the woods, Paul Petro Gallery, Toronto, Ontario
2006	International Biennial of Contemporary Art, Shumen, Bulgaria
2003	Museum of Contemporary Art, Skopje, Macedonia
1999	Copycat Kenderdine Art Gallery, Saskatoon, Saskatchewan
1998	<i>"25"</i> 469 King St. West, Toronto, Ontario Crosseyed 60 Bathurst St. Toronto, Ontario
1997	Figuratively Speaking Wave Gallery, Toronto, Ontario
1996	Fast 520 King St. West, Toronto, Ontario
1995	Surface Matters 425 Adelaide St. West, Toronto, Ontario Invitational Cold City Gallery, Toronto, Ontario
1994	Painting Disorders 455 King St. West, Toronto, Ontario Dreaming of You Garnet Press Gallery, Toronto, Ontario

BIBLIOGRAPHY

Harbison, Robert, In The City, Catalogue essay, Lion and Lamb Gallery, 2014 White, Heather, Magical Contagion, Gallery Essay, General Hardware, Nov. 2013 Bethune-Leamen, Katie. More Sad Presentiments...Catalogue essay, Open Studio, 2012 Anderson, Shannon. Black Suns and Yellow Seas, Catalogue essay, GHC, 2011 Flack, Derek. Where Pretty and Ominous Meet... BlogTO, September 28, 2011 Sandals, Leah. A Plethora of Painting, National Post, September 23, 2011 Dault, Gary Michael. Mark Bell... Globe and Mail, June 30, 2007 Tomic, Milena. The Truth About Falling. YYZine, 2007 Harrington, Kristine. Rewind, Canadian Art, Winter 2003 Osborne, Catherine. History Painting, National Post, September 6, 2003 Dault, Gary Michael. A Photo a Day... Globe and Mail, August 30, 2003 Goddard, Peter. Capturing All the News That's Fit to Paint Toronto Star, July 12, 2003 Portis, Ben. 2002 Catalogue essay, Art Gallery of Ontario, July 2003 Eden, Xandra. Catalogue essay, Forest City Gallery. 2003. Eden, Xandra, Flatlanders, Border Crossings Winter 2001 Glabush, Sky, Through a Glass Repetitively, Border Crossings Winter 2000 Penaloza, Si Si, Bell's eye transforms historic day into night, Now May 13 1999 Weaver, David, Escape From Photography Catalogue essay, Mercer Union, May 1999 Jordan, Betty Ann, Crosseyed, Globe and Mail, May 16 1998 Armstrong, John, Disorderly Conduit, Border Crossings, Spring 1997 Bentley Mays, John, Young Painters Prove..., Globe and Mail, November 4 1995

AWARDS\GRANTS

Canada Council for the Arts, Visual Arts Grant, 2013
Toronto Arts Council, Visual artists Grant, 2011
Canada Council for the Arts, Visual Arts Grant, 2010
Artists' & Collectors' Exchange Bursary, University of the Arts London, UK 2008
(Stanley Picker Foundation Award, Chelsea College of art and Design, 2008)
Toronto Arts Council, Visual Artists' Grant, 2006
Ontario Arts Council, Visual Artists' Grant, 2004
Toronto Friends of the Visual Arts, Artist Grant Award, 2004

RESIDENCIES

2011	Open Studio, Toronto, Ontario
2006	Ballinglen Arts Foundation, Co. Mayo, Republic of Ireland.
2002	Pouch Cove, Newfoundland, Canada.
2002	Galichnick Art Colony, Galichnick, Macedonia.
2001	Atelierhaus des Bundes, Vienna, Austria.