

# M A R K B E L L

Mark Crofton Bell is represented by Paul Petro Contemporary Art.

## SOLO EXHIBITIONS

- 2026 *Infrastructures*, Paul Petro Contemporary Art, Toronto, Ontario.  
2023 *Tree Paintings*, General Hardware Contemporary, Toronto, Ontario.  
2023 *The Mom Project*, RiverBrink Art Museum, Niagara-on-the-Lake, Ontario.  
2023 *The Mom Project*, Cambridge Art Galleries, Cambridge, Ontario.  
2017 *History Painting*, General Hardware Contemporary, Toronto, Ontario  
2013 *Magical Contagion*, General Hardware Contemporary, Toronto, Ontario  
2011 *Double Phenomenon*. General Hardware Contemporary, Toronto, Ontario  
2007 *(Detail)* Harbourfront Gallery, Toronto, Ontario  
2006 *The Truth About Falling*, YYZ Artists' Outlet, Toronto, Ontario  
2003 *History Painting*, Art Gallery of Ontario, Toronto, Ontario  
*Carte de Visite* Forest City Gallery, London, Ontario  
2002 Eastern Edge Gallery, St. John's, Newfoundland  
Stride Gallery, Calgary, Alberta  
2001 *Information* Passagegalerie/Kunstler Haus, Vienna, Austria  
1999 Mercer Union Gallery, Toronto, Ontario

## GROUP EXHIBITIONS

- 2025 *Out of Order*, Beauty Supply, Toronto, Ontario.  
2025 *Winter Group Show*, General Hardware Contemporary, Toronto, Ontario.  
2023 *Light*, General Hardware Contemporary, Toronto, Ontario.  
2021 *Facing It*, Tom Thompson Art Gallery, Owen Sound, Ontario.  
2019 *Forecast*, General Hardware Contemporary, Toronto, Ontario.  
2019 *Imago Mundi*, OCADU Gallery, Toronto, Ontario.  
2019 *Trees*, Colborne Street Gallery, Fenlon Falls, Ontario.  
2018 *In The City*, Stephen Lawrence Gallery, Greenwich, UK  
2018 *In The City*, East Gallery, Norwich University of the Arts, Norwich, UK  
2017 *Disappearing Act*, Thames Gallery, Chatham, Ontario  
2016 *Measured Time*, Harbourfront Gallery, Toronto, Ontario  
2015 *Inside*, Blackwood Gallery, Mississauga, Ontario  
2014 *In The City*, Lion and Lamb Gallery, London, UK  
2012 *More Sad Presentiments*, Open Studio, Toronto, Ontario  
2010 *Taking Shape* General Hardware Contemporary, Toronto, Ontario  
*Artschool: Dismissed*. Shaw School, Toronto, Ontario  
*Hotspot*, Paul Petro Gallery, Toronto, Ontario  
2009 *Gift*, 10 Vyner Street, London, UK  
*Magic Carpet*, The Crypt, London, UK  
*Taxi!*, Paul Petro Contemporary Art, Toronto, Ontario  
2008 *On Representation*, Paul Petro Gallery, Toronto, Ontario.  
2007 *Things We Know* Jessica Bradley Art + Projects, Toronto, Ontario  
*If you go out in the woods*, Paul Petro Contemporary Art, Toronto, Ontario  
2006 International Biennial of Contemporary Art, Shumen, Bulgaria  
2003 Museum of Contemporary Art, Skopje, Macedonia  
1999 *Copycat* Kenderdine Art Gallery, Saskatoon, Saskatchewan  
1996 *Fast* 520 King St. West, Toronto, Ontario  
1995 *Surface Matters* 425 Adelaide St. West, Toronto, Ontario  
*Invitational* Cold City Gallery, Toronto, Ontario  
1994 *Painting Disorders* 455 King St. West, Toronto, Ontario

## EDUCATION

2008-09 Chelsea College of Art and Design, London, UK. Masters of Art  
1984-89 Ontario College of Art and Design, Toronto, Ontario. Honours A.O.C.A.

## BIBLIOGRAPHY

Sacco, Julia. The Mom Project tells the eternal story of time and aging. Niagara Now. 2024  
Eligh, Blake. Inside: Familiar Spaces...UTM News, 2015  
Harbison, Robert. *In The City*. Catalogue essay. Lion and Lamb Gallery, 2014  
*White, Heather. Magical Contagion. Gallery Essay, General Hardware, Nov. 2013*  
Bethune-Leamen, Katie. *More Sad Presentiments...* Catalogue essay, Open Studio, 2012  
Anderson, Shannon. *Black Suns and Yellow Seas*, Catalogue essay, GHC, 2011  
Flack, Derek. *Where Pretty and Ominous Meet...* BlogTO, September 28, 2011  
Sandals, Leah. *A Plethora of Painting*, National Post, September 23, 2011  
Dault, Gary Michael. *Mark Bell...* Globe and Mail, June 30, 2007  
Tomic, Milena. The Truth About Falling. YYZine, 2007  
Harrington, Kristine. *Rewind*, Canadian Art, Winter 2003  
Osborne, Catherine. *History Painting*, National Post, September 6, 2003  
Dault, Gary Michael. *A Photo a Day...* Globe and Mail, August 30, 2003  
Goddard, Peter. *Capturing All the News That's Fit to Paint* Toronto Star, July 12, 2003  
Portis, Ben. 2002 Catalogue essay, Art Gallery of Ontario, July 2003  
Eden, Xandra. Catalogue essay, Forest City Gallery. 2003.  
Eden, Xandra, *Flatlanders*, Border Crossings Winter 2001  
Glabush, Sky, *Through a Glass Repetitively*, Border Crossings Winter 2000  
Penaloza, Si Si, *Bell's eye transforms historic day into night*, Now May 13 1999  
Weaver, David, *Escape From Photography* Catalogue essay, Mercer Union, May 1999  
Jordan, Betty Ann, *Crosseyed*, Globe and Mail, May 16 1998  
Armstrong, John, *Disorderly Conduit*, Border Crossings, Spring 1997  
Bentley Mays, John, *Young Painters Prove...*, Globe and Mail, November 4 1995

## AWARDS\GRANTS

Ontario Arts Council, Artists Grant, 2018  
Canada Council for the Arts, Visual Arts Grant, 2013  
Toronto Arts Council, Visual artists Grant, 2011  
Canada Council for the Arts, Visual Arts Grant, 2010  
*Artists' & Collectors' Exchange Bursary, University of the Arts London, UK 2008*  
(Stanley Picker Foundation Award, Chelsea College of art and Design, 2008)  
Toronto Arts Council, Visual Artists' Grant, 2006  
Ontario Arts Council, Visual Artists' Grant, 2004  
Toronto Friends of the Visual Arts, Artist Grant Award, 2004

## RESIDENCIES

2011 Open Studio, Toronto, Ontario  
2006 Ballinglen Arts Foundation, Co. Mayo, Republic of Ireland.  
2002 Pouch Cove, Newfoundland, Canada.  
2002 Galichnick Art Colony, Galichnick, Macedonia.  
2001 Atelierhaus des Bundes, Vienna, Austria.